OPPORTUNITIES FOR YOUR LIBRARY AND ARCHIVE REVITALIZATION

• A dynamic hub – a focal point of learning on the Mount Alison campus.

• A Living Room for the campus – a place to feel at home.

• A Learning Cafe.

• A Welcoming Place filled with natural light, colour, texture.

• A centre of learning – a multifunctional space that promotes:
  - Quiet study
  - Shared technology
  - Engaged learning
  - Individual learning in a shared space
  - Individual study
  - Group study
  - Technology assistance
  - Collaborative open work (nooks)
  - Assistive Learning
  - Distance Learning
  - Learning Support
  - Social Learning
  - Writing, language, learning strategies centre
  - Maker spaces
  - Research centres
  - Creative range of study opportunities
  - Access to Learning Labs

• An interconnected whole – visual and natural connectivity to all levels.

• Accessibility and intuitive way-finding – natural flow to services.

• An engaging place – an environment that excites students; a comfortable environment.

• The design process is a means to engage with students and staff to conceptualize the future of the Library and Archives.
TRENDS

- An expanded range of options for study and learning – a learning centre.
- Expanded range of central services and activities, easy to navigate.
- Lower stacks, Open feel, Compact shelving.
- Smaller service points.
- Technology enhanced.
- A social focal point of the university.
EXEMPLARY LEARNING ENVIRONMENTS

- **Academic challenge**: Learning spaces should support students active engagement with content and include technologies that support multiple modes of teaching and learning.

- **Learning with peers**: Learning spaces should permit students to work both individually and collaboratively.

- **Experiences with faculty**: Learning spaces should facilitate communication and interaction between students and faculty.

- **Campus environment**: Learning spaces should be consistent with the university’s culture and priorities as reflected in the campus master plan, follow university design standards, and be designed for future flexibility.

- **High-Impact Practices (HIPs)**: Learning spaces should be usable for a variety of learning approaches, including high-impact practices inside and outside the classroom. There should be coherence and continuity across both formal and informal learning spaces.
Weston Library, Oxford University

Architect: Wilkinson Eyre
Location: Oxford, UK

• Renovation of historic library.
• Creates a new cultural landmark.
• New design allows for public access and engagement with interior program.
• Creation of new spaces for a programme of exhibition and seminar spaces.
• Improved circulation diagram.
University of Abderdeen Library

Architect: Schmidt Hammer Lassen
Location: Scotland, UK

- Technology enhanced.
- Inter-connective atrium.
- High sustainable standard.
Pepperdine University
Payson Library

Architect: AC Martin / David Huchteman
Location: Malibu, CA

• Progressive immersion.
• Cafe as threshold into library.
• Campus “Living Room”.
• Wide range of learning spaces.
University of Cornell Library

Architect: Wolfgang Tschapeller
Location: New York, USA

- Sculptural massing of stacks.
- Staircase, ramps and catwalks.
- Open space for social interaction.
- Sense of wonder.
Langara College Library

Architect: Teeple Architects Inc.
Location: Vancouver, Canada

- Learningcommons on lower level.
- Stacks and quiet study spaces on upper levels.
- Visual connectivity between all floors.
- Natural ventilation via wind towers.
- Ground source heating and cooling.
- LEED Gold.
- Library experience parallels sustainability approach.
Ryerson University Library

Architect: Snohetta
Location: Toronto, Canada

- Renovation of existing library
- Expansion of study & research space.
- Different qualities of space on different levels.
Musashino Art University Library

Architect: Sou Fujimoto
Location: Tokyo, Japan

- Infinite spiral of books.
- Visual connection on each floor.
- Visual connection through floors.
- Bookshelves, light and the atmosphere.
Utrecht University Library

Architect: Wiel Arets Architects
Location: Utrecht, Netherlands

- Open core interconnected by stairs and bridges.
- Open and interactive space.
- Concentration on the private reading.
- Relieved texture helps with acoustics.
University of Malardalen Library

Architect: 3XN
Location: Eskilstuna, Sweden

- Open and inspiring learning environment / encouraging interaction between students and staff.
- Atrium allows visual connection between floors.
- Social learning.
YOUR THOUGHTS...

- What would you include in the revitalized Library and Archives?
- What should it look and feel like?
- What would make it inspiring to you?